



Figure 1. The circle labelled *alla sinistra* represents the place that the corresponding place preposition refers to: *a sinistra* corresponds to the vector going through this place. Instead, *la sinistra* is the (definite) noun for the ground's part, i.e. the front side of the figure. Colexified senses are marked via duplicated labels, viz. the *di fronte a* labels for the two horizontal (semi-)axes. For each complex preposition, it is also possible to represent their directional sense. We consider the lower-left place as the starting point for a figure reaching any of the places defined with respect to the ground. For instance, *in cima a* in its "goal" sense denotes the path connecting this place and the "top" place. We do not explicitly represent these senses only to avoid that Fig. 1 would be "overloaded" with visual information.